

QUATUOR.

Alto.

JOSEPH SERVAIS.

Allegro moderato.

p *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

1^{ère} fois. *2^e fois.* *poco rit.* *a tempo*

A *B* *C* *D*

This page of musical notation contains ten staves of music, likely for a piano. The time signature is 3/8. The key signature has one sharp (F#). The notation includes various dynamics (f, ff, p, mf), articulation marks (accents, slurs), and fingerings. The piece is divided into sections labeled E, F, G, H, I, and J. The notation is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

From the archives of the Clarinet Institute of Los Angeles

Alto.

3

poco rall. **K** *a tempo*

p *p*

f *f* *più f* *f* *ff*

sec. *L* *sec.*

pp

cresc. *f* *M* *p*

cresc. *f* *f*

ff *p* *f* *f*

f *f* *f* *mp* *f* *f* *f*

Adagio molto.

mf

pp *p* *p* *p* *A*

p

A. Q. & Cie 927 (3)

Alto.

B

C

D

E

F

G

H

I

J

pizz.

arco

un poco animato

un poco rit. il tempo

Tempo I.

p

f

mf

pp

ppp

dim.

tr

riten.

espress.

A. Q. & Cie 927 (s)

Alto.

5

Menuetto. *ten.* 2

p *p* *p*

p *p*

f *f* *1^{ère} fois.* *2^e fois.* *mf*

ten. 3

mf *ten.* *p*

4 *ten.* 2 *p* *p*

p *p* *p*

f *f* *al Trio.* *al Coda.*

Trio.

p *pp*

5 *sf* *dim.* *1^{ère} fois.* *2^e fois.* *M. D. C.*

Coda. **Presto.**

1 *sf* *p* 2

f *f* *f*

A. Q. & C^{ie} 927 (3)

4091

Alto.

Finale.

Allegro con fuoco.

The musical score is written for the Alto part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco'. The score is divided into several sections, each with a repeat sign and a key signature change. Section A is marked 'pp' and features a key signature change to two flats (Bb). Section B is marked 'f' and features a key signature change to one sharp (F#). Section C is marked 'p' and features a key signature change to two flats (Bb). Section D is marked 'f' and features a key signature change to one sharp (F#). Section E is marked 'f' and features a key signature change to two flats (Bb). The score concludes with a final key signature of two flats (Bb).

A. Q. & Cie 927 (3)

Alto.

7

f *f* *p* *poco riten.* *p*

poco rit. *F* *p*

p

G *p*

H *p* *f* *f*

f *f* *p* *1* *p* *1* *3*

I *f* *f* *f* *f* *f* *f* *f* *f* *mp*

p *p* *p* *J* *p* *1* *3*

f

riten. *K a tempo* *f*

1 *p*

L *f* *p*

A. Q. & Cie 927 (8)

A. Q. & Cie 927 (3)